



BERENDINA BUIST PRESS KIT

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ABOUT BERENDINA BUIST

Berendina Buist is a New Jersey based photographer who, beside photography, also uses printmaking and fabric to make her work. She received a master's degree in social sciences from the University of Amsterdam and has exhibited her work in Europe, Australia, South Africa, Korea and the North East of the USA.

Berendina Buist often uses her photographs as a starting point for new work. She has printed her work on a moving substrate such as silk. Another way she likes to animate her work is by placing it in a sequence, which to her refers to the frames in a movie.

Water and language are subjects often present in her work. Circular motifs, including eggs, bubbles and dots, appear frequently. She thinks that having been born in a country below sea level (The Netherlands) and emigrating twice (to Italy and the USA) may have something to do with those motifs.

She is strongly influenced by conceptual art and is delighted when she manages to convey an idea in a visual way. When the discovery of photography was recent for her, she wanted to explore what the limits of the medium were. She experimented with the visualization of sound, which then led to an assignment to photograph sign language. This is how her career in photography started.

Having lived in The Netherlands, Italy and in the USA, she is also strongly aware of roots and the matter of belonging. She feels that she lives 'in between cultures', which provides a skewed view on ways of life but also creates the opportunity to see commonalities.

Critical Review



Still in Motion
8 panels
42"x 36" each
2012

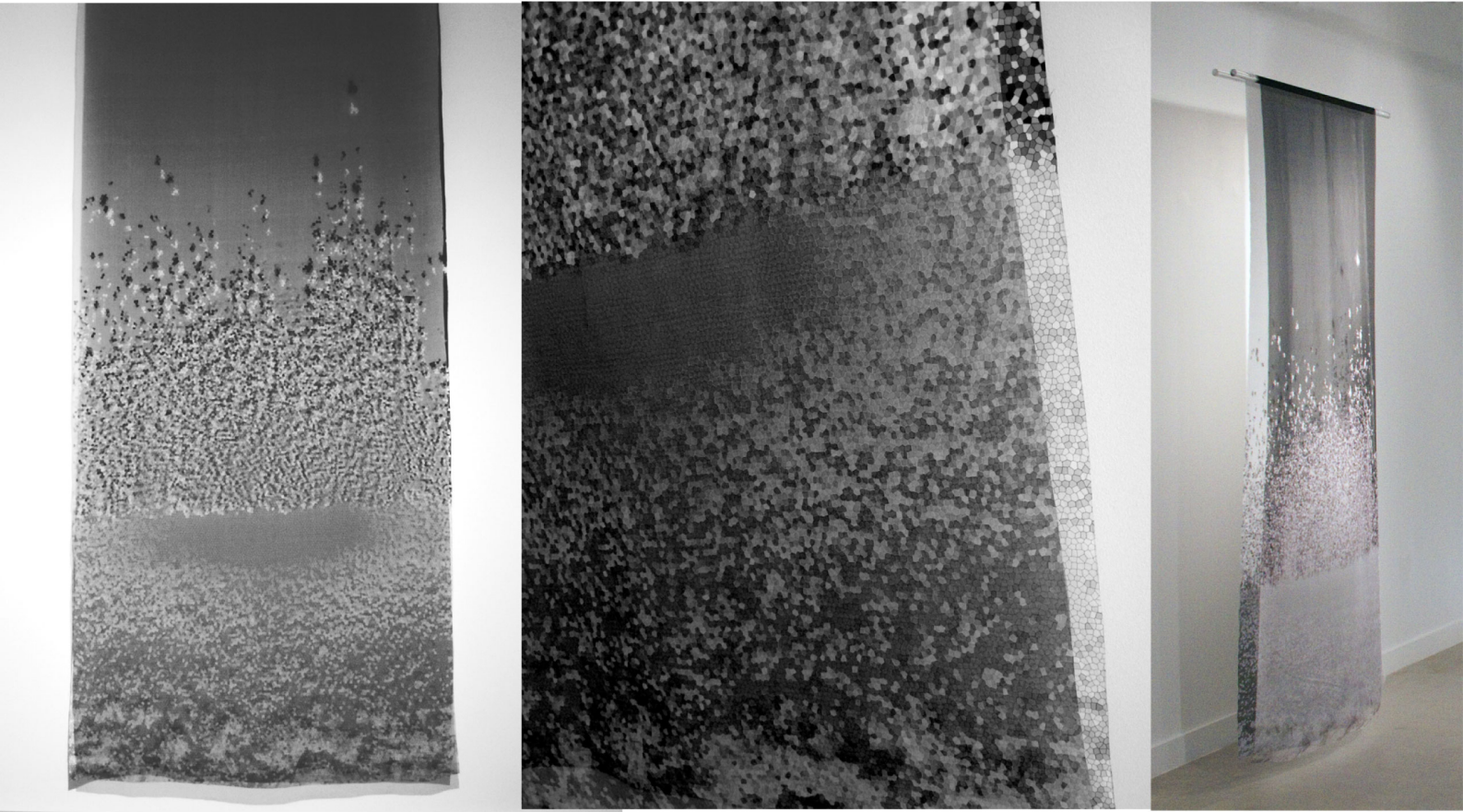
John L. Goodyear

Former Professor, Mason Gross School of the Art, Rutgers University, NJ
Introduction for the exhibit of the series of photographs 'Still in Motion' of 2013

...(All) these readings carry a degree of incongruity that relates to the experience of seeing the photographs in Berendina Buist's current series of double portraits. How does one explain the differences offered in the two portraits?

.....Are we looking at the divided-self here?....Obviously the photographer has found a mechanism for revealing this mysterious duplicity. What makes the work all the more fascinating is that we don't know what the mechanism is.

Critical Review



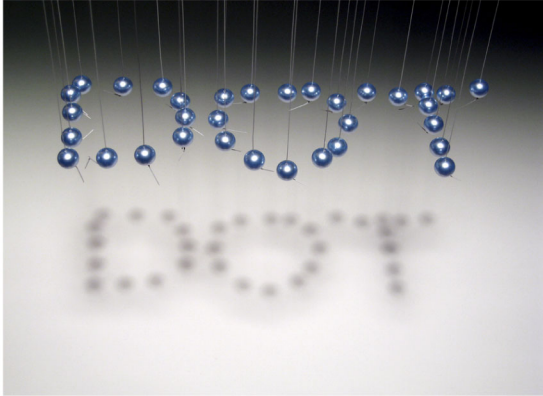
Superposition
2 panels, digital print on organza and silk
60"x36"
2008

FIBERARTS 2010 Sep/Oct
About; Fiberart International 2010 in Pittsburgh
Mary Smull:

(Two captivating works stand out in which) textile technology- new and old- plays an integral role.

Berendina Buist (United States) deftly combines digital printing and translucent silk to create a dazzling optical effect in *Superposition* (2008).

Critical Review



DOT - detail

DOT
string, glass beads
60"x8"x12"
2010



Peter Delman
Curator Hostetter Gallery
Pingry School
Introduction catalog 'Still in Motion' 2010

'Still in Motion', the title of Berendina Buist's recent one-person show is loaded with paradoxical meaning. Conflating language with image can be tricky, but Ms. Buist does so with nimble assurance. The 'motion' in this show is most often embodied by a gentle breeze – which is about as close to 'still' as motion gets.

....All of the pieces in the show are in some way serial and reference stills from a movie. This variation on the show's theme is most apparent in 'Origin' and 'I Am', a series of images that explore passing of time and, of course, in the video 'Breathless'. Another element tying the show together is the coolly luminous color scheme. Fluid greens and blues are welcome here and there, but overall a serene and contemplative mood is evoked by a pearly monochrome.



*Whisperdress
Silk Organza,
polyester fabric
Glass Beads
36"x36"x30"
2021*

ARTIST STATEMENT

BLUE

My mother dressed me in blue. This is your color she said, and I promptly refused to wear it. But she was right, blue is my color. Blue is my neutral color, the stabilizer. Blue is above and blue is below, as in sky and sea.

I also know what it feels to be blue, as we all do. Songs have been written about feeling blue or having the blues, blue suede shoes and blue velvet. We even know the blues as a type of music.

Blueprint or cyanotype was one of the first photographic processes. Anna Atkins was the first photographer who used this method to record her research of botanicals in England. This was how she shared her work with other scientists.

While 'Blue' is the dominant theme of this exhibition, change is always present as it is what drives me to make my work. Change in the mind, the body and the environment. What to do to create change and how to spot it. This aspect of the work becomes more evident when I work in series or video.

In this exhibit you will find photographic prints on paper, prints on fabric, beads, cyanotypes and a dress. I invite you to meander through the gallery and take part in the conversations between the different works.

Berendina Buist

Collections

New Jersey State Museum, Trenton, NJ

Atlanticare Hospital, Atlantic City, NJ

Rago, Auctionhouse, Lambertville, NJ

Hunterdon Art Museum, Clinton, NJ

Awards

2014 - AGA, Amsterdams Grafisch Atelier, Artist in Residence, The Netherlands

2004 - 2006 Fellowship Center for Emerging Visual Artists (CFEVA), Philadelphia, PA

Exhibitions

2021

ReVison and Respond, New Jersey Arts Annual at the Newark Museum Of Art, Newark, NJ

BLUE MGalleries, Washington, NJ **(solo)**

2020

Telephone an online worldwide exhibit; <https://phonebook.gallery/>

'Quarantaine' online collaboration, based in Basel

2019

Art Busan International Art Fair 2019, Busan, Korea

RVCC Independent Study Students Exhibit

2018

AGA LAB PRINTS 60 YEARS, AGA LAB, Amsterdam, Netherlands

2017/2018

Travels with From Small To Large, a Tin Box

Exhibit <https://www.facebook.com/tinboxexhibit/>

DIY Community space, Flemington, March 30, 2018

Douglass Residential College, Rutgers University New Brunswick NJ, November 27, 2017

Easelle Studio, Amsterdam Netherlands, September 30

Jessica Eldredge studio, Philadelphia PA, First Friday July 7, 2017

Jones-Hockaday Barn, Hopewell NJ, May 27, 2017

Monster Mouse Studios, in Marrickville, Sydney Australia, March 23, 2017

2017

MOVIS at the The Stony Brook-Millstone Watershed, Pennington, NJ

Solo exhibit, Caldwell University, Caldwell NJ

2016

Space, Griffin Museum of Photography at Avenue De LaFayette, Boston, MA

Space, Griffin Museum of Photography at North Hampton, MA

Playful History, Playful Life, with Laura Soulages, Casa Doce, La Plata, Argentina

What is a Line, Center for Contemporary Art, Bedminster, NJ

MOST, Marrickville Open Studio Tour, Marrickville, Sydney , Australia

2015

Maverick Parallels, Artworks, Trenton, NJ

Fertile Ground, Printmaking Center of New Jersey, Branchburg, NJ

Mini-MOVIS in Sydney, Monster Mouse Studios, Marrickville, Sydney, NSW Australia

2014

Members Exhibition, Hunterdon Art Museum, Clinton, NJ

Qui Suis-je, Atrium Gallery, Cluis, France

Playing with Warhol, Amsterdams Grafisch Atelier, Amsterdam, Netherlands **(solo)**

2013

HAM & Eggs, Hunterdon Art Museum, Clinton, NJ

Standing Silent, Print Council of New Jersey, Branchburg, NJ **(2 person show)**

Boomerang, New Jersey State Museum, Trenton, NJ

Noise at the Noyes, Noyes Museum of Art, Oceanville, NJ

2012

Size Matters, New Jersey State Museum, Trenton, NJ

Moving Meaning, Rowan University, Camden, NJ

Art of Illusion, The Monmouth Museum, Lincroft, NJ

2011

Bumping into Intangibles, Hostetter Gallery at The Pingry School, Martinsville, NJ

Inside The Box, Bernstein Gallery, Princeton University, Princeton, NJ

FiberArt International, Memorial Art Gallery of Rochester, Rochester, NY

FiberArt International, Museum of Craft + Design, San Francisco, CA

2010

Hostetter Gallery at The Pingry School, *Still In Motion*, Martinsville, NJ **(solo)**

FiberArt International 2010, Exhibition of Contemporary Fiber Art, Pittsburgh, PA

Reinventing The Wheel, Princeton Arts Council, Princeton, NJ

2009

CONNECT / RECONNECT Mercer County Community College, November – December

What it means to be human, PCNJ Branchburg NJ, USA / Johannesburg, South Africa print exhibition

2008

Nibbling the White Cube, Anne Reid '72 Gallery, Princeton Day School, Princeton, NJ

In Suspension, Mason Gross Galleries, Rutgers University, New Brunswick, NJ

National Juried Print Exhibition, Hunterdon Art Museum, Clinton, NJ

2007

I will survive, Atlanticare Hospital, Atlantic City, NJ

Art On Our Sleeve, The Visceglia Gallery, Caldwell College, Caldwell, NJ

Contemporary Art and Antiques, Gallery 31 North, Glen Gardner, NJ

New Jersey Voices, Montgomery Center for the Arts at the 1860 House, Skillman, NJ (solo)

25th Ellarslie Open Trenton City Museum, Ellarslie, Cadwalader Park, Trenton, NJ;

ARTspace@NCC, Northampton Community College, Bethlehem, PA

Morgan Lewis Bockius, Philadelphia, PA

2006

Persistence relocated, Gallery 31 North, Glen Gardner, NJ (2 person show)

Persistence, Felicity (Bebe) R. Benoliel Gallery, The Center For Emerging Visual Artists, Philadelphia, PA (2 person show)

2005

Raritan Valley Community College, Independent Study Student show, Branchburg, NJ

Chashama, New York, NY

Icebox Gallery, Philadelphia, PA

'2d-3d nude' show, Gallery 31 North, Glen Gardner, NJ

Fox 3 Thesis Gallery, Maryland Institute College of Art, Baltimore, MD

Tower Gallery, Philadelphia, PA

Annual National Juried Print Exhibition, Hunterdon Museum of Art, Clinton, NJ

Morgan, Lewis, Bockius, LLC Philadelphia, PA

"Bebe" Benoliel Gallery, Philadelphia, PA

Moore College of Art and Design, Philadelphia, PA

2004

University of the Arts, Philadelphia, PA

Chashama, New York, NY

Morgan Lewis Bockius, Philadelphia, PA

Williams Center Gallery, Lafayette College " (Un)wearables" , Easton, PA

Hunterdon Museum of Art, members' exhibit, first prize, Clinton, NJ, 2003

Gallery Petite, juried show, best in show-award, High Bridge, NJ, 2002

"Sguardi", group exhibit, S.Oreste, Italy, 1999

"E'vento del Nord", Dutch artists at the Torri d'Avvistamento Festival, Tarquinia, Italy, 1998

Education

2000 - 2007 studio art classes at Raritan Valley Community College, Branchburg, NJ

1985 - master's in social sciences, University of Amsterdam, Netherlands

CONTACT INFORMATION

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